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The Art of Accompanying

By Algernon H. Lindo

Price 1.25 net

IT is not often that such a book as this is given to the students of a profession in which pedagogical material of any kind is scarce.

Mr. Lindo has, with the authority gained in twenty years of experience as an accompanist, said literally almost the first word upon this important subject, and the wide recognition his work has already won attests the thoroughness and practicability of the book.

The following paragraphs are exemplary of the favorable impression created wherever *The Art of Accompanying* is known.

Valuable Opinions

Maurice Lafarge.—A very interesting and complete book for artist and student pianists.

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Richard Epstein.—It was really an admirable idea of the author, to write a treatise on this multifarious and interesting material; by so doing he has filled a long-felt want. This cleverly written and stimulating book is warmly recommended to every one interested in the art of accompaniment.

Charles Gilbert Spross.—I want to thank you for bringing out such a practical analysis of this art. The book is a great addition to the music library, and anyone interested in accompanying ought to have a copy, as it deals with all branches of this important art in a systematic and instructive manner. As an accompanist I feel as if I had learned a great deal after reading this book through, and I cheerfully recommend it to every one who is, or expects to be, an accompanist.

Musical Observer.—It has been with genuine delight and sincere admiration that I have recently read a book, *The Art of Accompanying*, by Algernon H. Lindo, a book which deserves a place in every library of musical works and which should become a valuable, authoritative guide for all pianists. While modestly spoken of as the first work of its kind by the author, it is unquestionably a difficult one to improve upon and completely covers one of the most important but least understood branches of musical art.

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